Nume Prenume: **POP Titus**

Gradul didactic: lect. univ. dr.

Instituția unde este titular: Universitatea Creștină Partium

Facultatea: Litere și Arte

Departamentul: Limbă și literatură

**LISTA**

**lucrărilor ştiinţifice în domeniul disciplinelor din postul didactic**

1. **Teza de doctorat**

*Imaginary Everyman's Land-The Plea for a Hybrid Identity in S. Rushdie's Discourse*. Univ. De Vest Timișoara, România, 2009. Domeniul: Filologie.

1. **Cărţi si capitole în cărţi publicate în ultimii 10 ani**
2. Pop Titus, *Cultural and Linguistic Hybridity in Postcolonial text-Four Perspectives*, Lambert Academic Publishing, Saarbrucken, 2015, ISBN-978-3-659-80204-1. 80 p.
3. Pop Titus, *Reading and eReading Modern English Literature*, Lambert Academic Publishing, Saarbrucken, 2019, ISBN 978-620-0-43280-3. 85 p.
4. Pop Titus, *Expressing Trauma in Carribean Poetry*. în: Alberto Centeno-Pulido (ed.): Places of (Non-)Belonging: Post-colonialism, Nomadism, and Alterity, Londra, Interdisciplinary Discourses, 2018, ISBN 10 -1916458602. pp. 51–62.
5. Pop Titus, *The Poetics of Identity in Football Chants:Metaphors and Rhymes from the Anfield Songbook.* în: Konrad Gunesch (ed.): Music, Poetry and Language: Sound, Sight and Speech in Comparative and Creative Connection, Londra, Interdisciplinary Discourses, 2021, ISBN 978-1-9196138-0-2 pp. 263–270.
6. Pop Titus, *Multicultural Identities in Nadine Gordimer's Fiction*. în: Granville Pillar, Julianna Borbély, Judit Nagy, Ottilia Veres, Mátyás Bánhegyi, Borbala Bokos, Katalin Kallay (ed.): ELLE Proceedings 2016, Budapesta, L'Harmatan Publishing, 2018, ISBN 978-963-414-433-5pp. 77–85.
7. Pop Titus, *Transliterated Coinages in Amitav Ghosh's Ibis Trilogy*. în: Mateoc Teodor (ed.): Cultural Text and Contexts in the English Speaking World(III), Oradea, Editura Universitatii Oradea, 2015, pp. 53–61, ISSN 2067-5348
8. Pop Titus(ed), *ELLE Proceedings 2013*, Casa Cărții de Știință, Cluj-Napoca, 215, 2014, ISSN 2285-5432
9. **Lucrări indexate ISI/BDI publicate în ultimii 10 ani**
10. **Lucrări publicate în ultimii 10 anii în reviste şi volume de conferinţe cu referenţi**

**(neindexate)**

**- Reviste**

-

**- Selecţie cu maximum 20 lucrări în volume de conferinţe**

1.Pop Titus, *Quoting or not Quoting-The Language of Shakespeare as Shared Cultural Capital.* în: Gaál-Szabó Péter, Kmeczkó Szilárd, Andrea Csilag, Ottilia Veres (ed.): Cultures, Contexts, Identities, Debrecen, Debrecen Reformed Theological University, 2024, pp. 171–177., ISBN 978-615-5853-67-8

2. Pop Titus, *Musical Features in the Early English Poetry*. în: Péter Gaál-Szabó, Ottilia Veres, Szilárd Kmeczkó, Andrea Csilag (ed.): Crossroads in Diversity:A Travel Across Spaces in Academia, Debrecen, Debrecen Reformed Theological University, 2023, pp. 111–119., ISBN 978-615-5853-52-4

3. Pop Titus, *"The Show Must go On":Revisiting the West End Musicals in 2020*. în: Péter Gaál-Szabó (ed.): Memory, Trauma and the Construction of the Self, Debrecen, Debreceni Reformen Theological University, Partium Kiado, 2021, pp. 221–231., ISBN 978-615-5853-45-6

4. Pop Titus, *The Legacy of Music in Blues Poetry*. în: Major Eniko (ed.): El&LE Conference Proceedings, Oradea, Primus, 2020, pp. 97–107., ISBN 9786067073546

5. Pop Titus, *The Apollonian and Dyonisian on the Stadium: Football, Identity and Rituals in Liverpool*. In: Péter Gaál-Szabó (ed.): Intercultural Occurences: Diversity and Alterity, Debrecen, Debrecen Reformed Theological University, 2020, pp. 175–183., ISBN 9786155853319

6. Pop Titus, *A Bird's Eye View of Borbala Bokos's book Intermediality and Narrative Identity in Paul Auster's Oeuvre*. în: Borbala Bokos (ed.): Myths in Visual and Literary Contexts, Oradea, Partium, 2018, pp. 123–126., ISBN 978-606-8156-91-0

7. Pop Titus, *Reading with a Soundtrack-The Augmented E-book*. în: Mateoc Teodor (ed.): Cultural Texts and Contexts in the English Speaking World, Oradea, Editura Universității din Oradea, 2017, pp. 53-–60., ISSN 2067-5048

8. Pop Titus, *The Enhanced Ebook-A New Way of Reading Literature*. în: Maior Enikő (ed.): ELLE Proceedings, Cluj-Napoca, Casa Cărții de Știință, 2016, pp. 135–141., ISSN 2285-5432

* 1. **Brevete obţinute în întreaga activitate**

**-**

**Data: Semnătura:**